



Toegang naar de Warandewijk wordt beheerst door dit kunstwerk (Zwervende vogels bij dageraad). Deze sociale wijk werd begonnen in 1957 en werd mede gefinancierd door de EGKS(Europese Gemeenschap voor Kolen en Staat) ter bevordering van industrieën die in bloei waren (Sidmar dus in dit geval)



A photograph of a dirt path leading through a grassy field. The path is narrow and made of dark soil, with some fallen leaves scattered on it. The field is lush green with some taller grasses. In the background, there is a body of water, possibly a pond or a small lake, surrounded by a dense line of trees with autumn foliage in shades of green, yellow, and orange. The sky is blue with a few wispy clouds. The overall scene is peaceful and natural.

We rijden rechtdoor en rijden langs de school een smal pad in tot we hier uitkomen.





Op deze grindweg gaat het naar rechts. We volgen dan het fietspad en draaien rechts de spoorwegstraat in.





We komen terug op de route uit.



A paved path leads through a lush forest. The path is made of light-colored concrete slabs and is flanked by dense green foliage and trees. Sunlight filters through the leaves, creating dappled shadows on the path. A blue banner is at the bottom of the image.

We rijden langs het Kloosterbos



A photograph of a dirt path leading into a forest. The path is muddy and has a visible tire track. It is flanked by dense vegetation, including tall, brown, dried ferns and green grass. The path leads towards a line of trees in the distance. The lighting suggests it might be late afternoon or early morning, with long shadows and warm light. A blue rectangular box is overlaid at the bottom of the image, containing white text.

Net voor we op de baan komen rijden we rechts het bos in.





Bos en heide wisselen elkaar af.













We rijden het bos uit en draaien naar rechts.



A photograph of a narrow forest path. The path is covered in a thick layer of brown and orange fallen leaves. On either side of the path, there is lush green undergrowth, including ferns and various leafy plants. Some trees with thin trunks are visible in the background, and a few larger trees are on the left. The lighting is soft, suggesting a shaded forest environment.

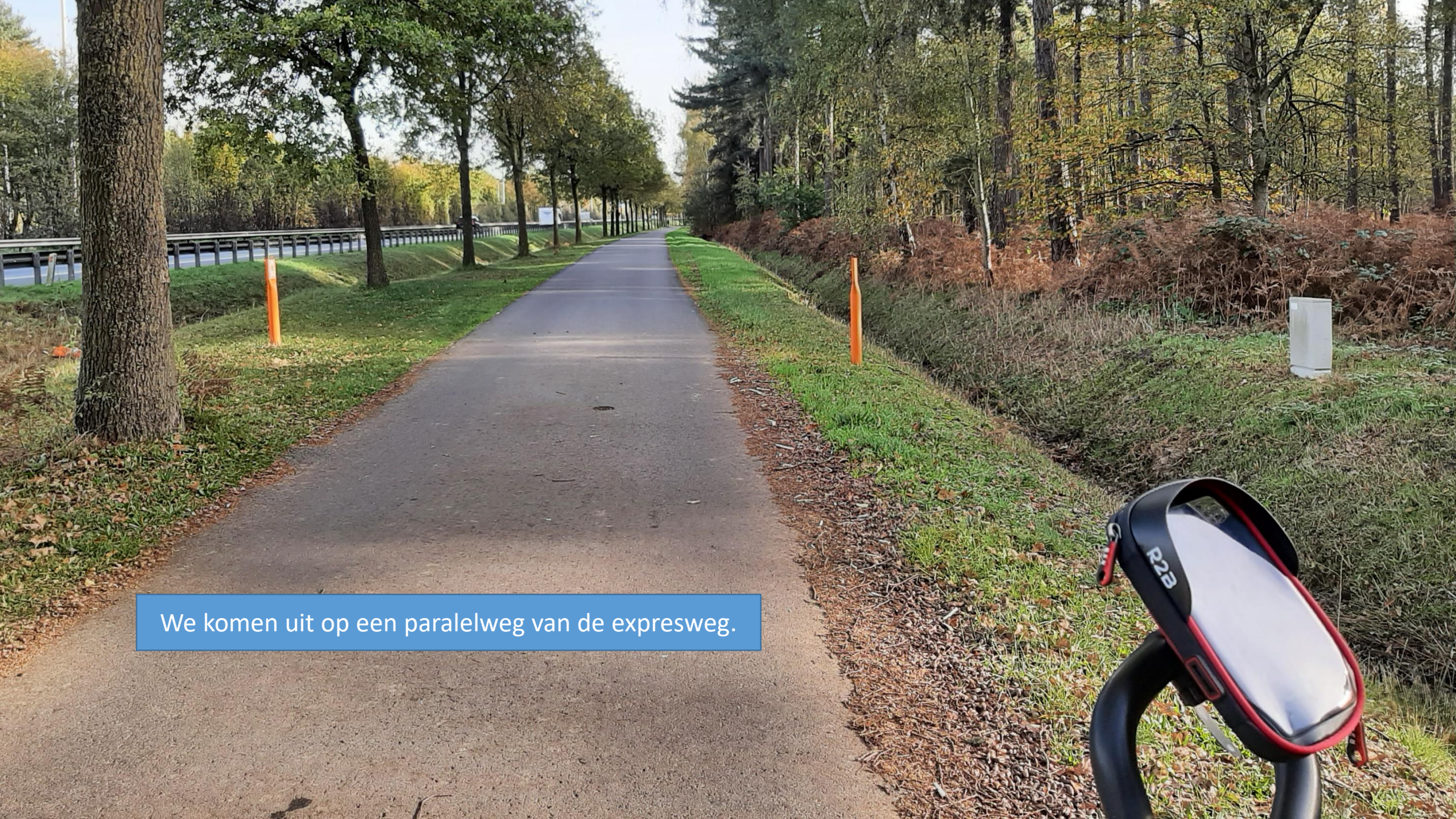
Of we steken schuin rechts het bos door.



A paved path with a white dashed line down the center leads into a forest. The path is flanked by green grass and trees on the left, and a dense thicket of brown ferns on the right. The scene is captured from a low angle, looking down the path towards the distance.

We draaien ter hoogte van de brug rechts mee.



A paved path leads through a wooded area with trees and orange markers. The path is made of asphalt and runs straight ahead. On the left side of the path, there are several large trees and a grassy area. On the right side, there is a grassy area with some trees and a small white box. Two orange markers are visible on the path, one on the left and one on the right. In the background, a highway with a guardrail is visible. The sky is clear and blue.

We komen uit op een paralelweg van de expresweg.





A photograph of a road scene under a concrete bridge. In the foreground, a brick-paved path leads towards the bridge. To the right of the path is a drainage ditch with a metal guardrail, filled with fallen brown leaves and some green weeds. A brick wall separates the ditch from the road. In the background, a cyclist is riding on the road, and a yellow truck is visible on the right side of the bridge. A blue sign with a red diagonal line and symbols for a truck, car, and bicycle is mounted on a pole. A blue text box is overlaid on the lower left of the image.

We steken hier onder de expresweg door.



A narrow canal flows through a residential area. The water is calm, reflecting the surrounding trees and sky. The banks are lined with tall reeds and grasses. On the left, a road with parked cars and a house is visible. On the right, a modern brick building and a white van are parked. The scene is peaceful and scenic.

En volgen de Langelede.





We houden de Langelede aan onze rechterkant.  
Hier is het rustiger rijden.









De Langelede stopt ter hoogte van de Nederlandse grens









Sint Elooiskreek in de gelijknamige Polder.







A dirt path leads from the foreground into a vast, green field. To the right of the path is a dark, dense hedge with several vertical wooden posts. Behind the hedge, there are trees and a building with a grey roof. The path is covered with dry, brown leaves. The field is a vibrant green, and the sky is a pale blue. In the far distance, a line of trees and some buildings are visible on the horizon.

Wanneer we de baan kruisen rijden we dit pad in. We rijden nu op de grens.





We rijden rechtdoor richting Overslag.





Net voor we het centrum inrijden nemen we links dit wegje dat ons langs de ronde molen leidt. Deze molen dateert uit 1859 Hij werd onttakeld in 1925 nadat een van de wieken bij een storm en blikseminslag afbrak.





We komen aan de kerk van Overslag gewijd aan OLV Maria-geboorte. De kerk dateert van de 18<sup>e</sup> eeuw en is heden ten dage een ontwijd gebouw.





Boven de ingangsdeur bevindt zich een Maria beeld en daarboven het wapen van bisschop P.E Van der Noot onder wiens impuls de houten noodkerk werd vervangen door dit exemplaar. Onder de Lourdesgrot.

